



## Defining which things are parlor tricks of entities. From a Remote Viewer. AA Pimp ArchAngel Michael Part 3

Most of the things that the entities (angels/djinn/demons) are able to be replicated, if even on a less practiced level. Which would suggest that the entities causing these visions, channelings, are not significantly higher than we are, on our dimensional level. So far the tactics that are being used are subtle on an ethereal level but , IN YOUR FACE on a psychic mental level.

All of the tricks being used could be considered being of mediocre dimensional knowledge. As is the following:

### **Parlor trick#1: Visions of Michael in armor or grand landscapes.**

Both of these things can be projected by a telepath of varying degrees. I have created other visions and interactive visions using the same method with students

in the past and present. They do not even need to exist in any reality but can be created at a whim. So this would be the first inferior skill of “supposed higher beings”. A human can do this on their own with others.

### **Parlor Trick #2 Feelings of euphoria or happiness or depression likewise:**

Most humans can feel happy or sad when next to someone of that energy. Although, the particular thing on the entity side is that they are easier able to access the chakras and so imagine a hand spinning a chakra or then inserting telepathic feelings that come and go only when they are there. Hardly a miracle. We do that to each other everyday.

### **Parlor Trick #3**

Shapeshifting : Ridiculously easy to do on a telepathic level. I've done it, no problem, it's no miracle or super higher being skill when projecting visions. Visions I refer to as holograms as they are simulations projected to deliver information to the mind. As quickly as I can blink an eye I can create a new form in the mind, just as any learned psychic with telepathic skills can do.

Last Notes: On the artwork:

The artwork is far removed from the actual channelings. The most used artwork at the top of this document are mostly symbolic, meant to trigger a person into obeying with war symbolism and a hierarchical “feeling” that they are above and we are below and they shine and we don't . The other discrepancy here is that most of the artwork in these groups is naïve and done on an inferior level to that of say a ‘fine artist or painter’ which would suggest that the Archangel sects have an incredibly difficult time recruiting great artists, or thinkers, THINKERS, or anyone that can themselves create even higher forms of information, that they in fact cannot. We're talking about, GFOL or AAMike channelers and similar. Most of these people do not have higher end refined skills in any talent. Which would suggest two things. One, entities look for gullible people with less knowledge so they can “give it to them”. Two, that people with more knowledge of their talents

and mind, are harder to control. As in their creation on their own, beats out anything that is projected to them. In most cases. We have here some indications now of the type of people that do channelings. As we look more into this.